Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2002

1. Call Sign	Channel Num	har	Communit	y of License					
1. Can sign	Citatilies tami	UGI		y or License		T	T		ZIP
KVBC	3	1	City			State	County		Code
			Las Vegas	i		NV	Clark		89101
Licensee								·	
Valley Broadcasting C	lompany								
X Network Affiliatio	n: NBC			Nielsen DM	1A		World Wide We (if applicable)	eb Home Page Address	s
Independent				Las Vegas			www.kvbc.c	com	
Facility ID Number		Previous (Call Sign (if	applicable)		License (mm/dd	Renewal Exp l/yyyy)	piration Date	
69677						10/01/2			-
47 C.F.R. Section 73. 3. Does the licensee idea	.671(c). ntify each Core	•						_X_YesNo	<u> </u>
	.671(c). ntify each Core	•							
4. a. Does the licensee princluding an indicate required by 47 C.F.	ation of the targ	get child au						X Yes No	
b. Identify publishers		t informati	on in 4.a.						
TV Guide, Tulsa Larimi Commun TV Data Techno Prevue Networks MB Broadcasting Tribune Media S Las Vegas Reviet TV Guide, Radn Video Viewing, I TV Las Vegas, L	nications, Astorologies, Queens s, Inc., Tulsa, Gg, St. George, Services, Glens w-Journal, Lator, PA	sbury, NY OK UT s Falls, NY s Vegas, N	Z						
Complete the following Programming, Complete				ring the past	three	e month:	s that meets t	he definition of	Core
Title of Program #1: Just Deal								Ofigination Network	
Days/Times Program Re	egularly Sched	uled:	Total times	aired at	Num	ber of	If preempted	d, complete Pree	mption

Title of Program #1: Just Deal

Total Times Aired *

	regularly scheduled time	Preemptions	Report
SA@4:00-4:30PM	7	6	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to	16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Number of Preemptions

Number of Preemptions

	,	Rescheduled
13	6	6
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/6/02	4/26/02@9-9:30am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking News Other News	_X_Sports	Other

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/20/02	4/20/02@7-7:30am	X Yes No
If rescheduled, were promotional e	fforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other

i i		Is the rescheduled dat # the second home?
/27/02	4/27/02@7-7:30am	X Yes No

Reason for Preemption: Breaking News Other News	_X_Sports Public	Other
Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled enter N/A	Is the rescheduled date the second home?
5/4/02	5/4/02@12-12:30pm	X Yes No
If rescheduled, were promotional	efforts made to notify public of re	scheduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled enter N/A	Is the rescheduled date the second home?
5/18/02	5/18/02@12-12:30pm	X Yes No
Other News	Public If rescheduled, date and time rescheduled. If not rescheduled	Is the rescheduled date the second home?
5/26/02	enter N/A 5/26/02@10-10:30am	X Yes No
Drug de la companya d		scheduled date and time? _X_Yes _ No
	•	
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Breaking News		Other Origination Network
Breaking News Other News of Program #2:	Public Control times aired at	Origination
Breaking NewsOther News of Program #2: bout Us	ed: Total times aired at regularly scheduled time	Origination Network Number of If preempted, complete Preem

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from very different family backgrounds, and have different strengths, but share a bond of firendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoide negative

conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Preemptions Rescheduled.		*
Title of Program #2: All About Us		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	7	7
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/6/02	4/6/02@8:30-9:00am	X Yes No
If rescheduled, were promotional e	efforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other .
THE OWNER AND ADDRESS OF THE OWNER ADDRESS OF THE OWNER AND ADDRESS OF THE OWNER ADDRESS OF THE OWNER AND ADDRESS OF THE OWNER AND ADDRESS OF THE OWNER AND ADDRESS OF THE		
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/20/02	4/20/02@8:30-9:00am	X Yes No
If rescheduled, were promotional e	fforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_ X _Sports Public	Other
Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/27/02	4/27/02@8:30-9:00am	X Yes No
If rescheduled, were promotional e	fforts made to notify public of resche	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
	<u> </u>	
Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled, If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/15/02	6/15/02@8:30-9:00am	X Yes No
If rescheduled, were promotional e	fforts made to notify public of resche	duled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	_Other

Date Preempted/Episode # (5)		cheduled, date and timeduled. If not reschedu N/A		Is the 1 home?		led da	te the seco	nd
5/4/02	5/4/02	@11:30-12:00pm		X Ye	es No)		
If rescheduled, were promotional	efforts m	ade to notify public of	resche	duled da	ate and ti	me?	_X_Yes	No
Reason for Preemption:Breaking NewsOther News	_>	K_Sports _Public	_	_Other				
Date Preempted/Episode # (6)		heduled, date and timeduled. If not reschedu N/A		Is the 1 home?		ed dat	te the seco	ond
5/18/02	5/18/0	2@11:30-12:00pm		X Ye	s No			
If rescheduled, were promotional	efforts m	ade to notify public of	resche	duled da	ite and tii	me?	_X_Yes_	No
Reason for Preemption:Breaking NewsOther News	_>	K_Sports Public		_Other				
Date Preempted/Episode # (7)		heduled, date and time duled. If not reschedu N/A		Is the r	eschedul	ed dat	te the seco	nd
5/25/02	5/25/0	2@11:30-12:00pm		X Ye	s No			
If rescheduled, were promotional	efforts m	ade to notify public of	resche	duled da	ite and tir	ne?	_ X _Yes _	No
Reason for Preemption: Breaking News Other News	_X	_Sports _Public		_Other				
of Program #3: : Inside Stuff							rigination etwork	
/Times Program Regularly Schedu		Total times aired at regularly scheduled time			If preem Report	ipted,	complete	Preemp
)10:30-11:00AM		8	5					
th of Program: 30 (minutes)								
of Target Child Audience: from 13	years to	16 years						
ribe the educational and information iducational objective of this progretball players and other individual goals. The program segments are with particular focus on message eration, tolerance of differences, h	am is to ls, and to based o es encour	introduce the teen and individuals who have no curriculum inspire raging the following v	idience ve over d by th alues:	to the p come va e U.S. E school c	pro-socia urious ob Departme completic	d, offestacle ent of on, co	-court act es in orde Educatio mmunity	tivities er to acl on's Go service

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the

Preemptions Rescheduled.	and a total times affect at regularly s	onocured thire plant i thinger of
Title of Program #3: NBA: Insid	e Stuff	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	5	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/20/02	N/A	Yes X No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time?Yes_X_No
Reason for Preemption:Breaking NewsOther News	X_SportsPublic	Other
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/27/02	N/A	Yes X No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? Yes X_No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/8/02	N/A	Yes X No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? Yes X No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/29/02	6/29/02@8-8:30am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? X Yes No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Data Dragmentad/Enjanda # (5)	TO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Is the rescheduled date the second
Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	home?

Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other	
e of Program #4: Guys (A)			Origination Network
s/Times Program Regularly Schedu	led: Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preen Report
D3:00-3:30PM	4	9	
gth of Program: 30 (minutes)			
of Target Child Audience: from 13	3 years to 16 years		
lectual-cognitive and/or socio-emo cript. This objective is achieved in re situations are someitmes so diff sion-making to be safe and stay fo through an eventful school year a	n this series by exploring the Terent and challenging, kids b cused. The series follows the	pressures of live have to learn sope encounters and	ing in a big city environment phisticated and responsible
friends to be successful.	Ducamption Dana	4	
Complete the chart below for each past three months. * Total Times A		on 5 of FCC 398	
Complete the chart below for each	core program listed in Questic ired is total times aired at reg	on 5 of FCC 398	
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled.	core program listed in Questic ired is total times aired at reg	on 5 of FCC 398 ularly scheduled Numl	
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #4: City Guys (A	core program listed in Questic tired is total times aired at reg	on 5 of FCC 398 ularly scheduled Numl	time plus Number of per of Preemptions
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #4: City Guys (A Total Times Aired *	core program listed in Questic ired is total times aired at region. A) Number of Preemptions	on 5 of FCC 398 ularly scheduled Numl Resch 8 Is the ruled, home?	time plus Number of per of Preemptions
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #4: City Guys (# Total Times Aired * 12 Date Preempted/Episode # (1)	Core program listed in Questic ired is total times aired at regions Number of Preemptions 9 If rescheduled, date and times rescheduled. If not reschedenter N/A N/A	on 5 of FCC 398 ularly scheduled Numl Resch 8 Is the rescheduled, Yes	ber of Preemptions neduled escheduled date the second
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #4: City Guys (A Total Times Aired * 12 Date Preempted/Episode # (1) 5/11/02	Core program listed in Questic ired is total times aired at regions Number of Preemptions 9 If rescheduled, date and times rescheduled. If not reschedenter N/A N/A	on 5 of FCC 398 ularly scheduled Numl Resch 8 Is the rescheduled, Yes	ber of Preemptions neduled escheduled date the second
Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #4: City Guys (# Total Times Aired * 12 Date Preempted/Episode # (1) 5/11/02 If rescheduled, were promotional Reason for Preemption: Breaking News	Core program listed in Questic ired is total times aired at regions Number of Preemptions 9 If rescheduled, date and times rescheduled. If not rescheduled enter N/A N/A efforts made to notify public of X_Sports	Numi Rescheduled Numi Rescheduled Numi Resched	ber of Preemptions neduled escheduled date the second as X No tte and time?Yes _X_No

Reason for Preemption:Breaking News Other News	_X_Sports Public	Other
Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled, If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/20/02	4/20/02@8-8:30am	X_Yes No
If rescheduled, were promotional e	efforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
-		
Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled, enter N/A	Is the rescheduled date the second home?
4/27/02	4/27/02@8-8:30am	X Yes No
If rescheduled, were promotional e	efforts made to notify public of resch	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_ X _Sports Public	Other
Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/15/02	6/15/02@8-8:30am	X Yes No
If rescheduled, were promotional e	efforts made to notify public of resche	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
·		
Date Preempted/Episode # (6)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/4/02	5/4/02@11-11:30am	X Yes No
If rescheduled, were promotional e	fforts made to notify public of resche	eduled date and time? _X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (7)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/18/02	5/18/02@11-11:30am	X Yes No
If rescheduled, were promotional e	fforts made to notify public of resche	eduled date and time? _X_YesNo
Reason for Preemption: Breaking News	X Sports	Other

Other News		Public					
Date Preempted/Episode # (8)		cheduled, date and time eduled. If not reschedule N/A		Is the r home?	escheduled	date the sec	ond
5/25/02	5/25/	02@11-11:30am		ХΥε	s No		
If rescheduled, were promotional	efforts n	nade to notify public of 1	esched	uled da	ite and time	? _X_Yes	No
Reason for Preemption; _X_Breaking News _Other News		_Sports _Public		_Other			
Date Preempted/Episode # (9)		cheduled, date and time eduled. If not reschedule N/A		Is the r home?	escheduled	date the seco	ond
6/9/02	6/9/0	2@3:30-4:00pm		ΧYe	s No		
If rescheduled, were promotional	efforts n	nade to notify public of i	esched	uled da	ite and time	? X Yes	No
Reason for Preemption:Breaking NewsOther News		X_Sports _Public		_Other			
e of Program #5; Guys (B)						Origination Network	1
s/Times Program Regularly Schedul	led:	Total times aired at regularly scheduled time	Numb Preem		If preempt Report	ed, complete	Preemp
D9:30-10:00AM		8	5				
gth of Program: 30 (minutes)							
of Target Child Audience: from 13	years to	16 years					
ribe the educational and information educational objective of this programoves from one level to a more in nowledge conveys an educational nectual-cognitive and/or socio-emocript. This objective is achieved in resituations are sometimes so difficion-making to be safe and stay for through an eventful school year actionds to be successful.	ram is to nformed nessage tional. " this ser cult and cused. T	o demonstrate how the l or higher level of kno- to the audience which the The message will alway- ries by exploring the pro- l challenging, kids have the series follows the en-	knowle wledge may fa s be in essure e to lea counte	edge of by the ll into tegral s of livi rn sop ers and	one or mo e end of eac one or mor to the plot ing in a big histicated a problem-s	re character ch episode. I re categories and present g city environ and responsi solving of tw	rs in the This cha s- through nment ible vo young
		Preemption Report		,			
Complete the chart below for each of past three months. * Total Times As Preemptions Rescheduled.							ing the
Title of Program #5: City Guys (B	3)						
Total Times Aired *	Num	ber of Preemptions			oer of Preen leduled	npt ié ns	

5

13

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/20/02	4/20/02@7:30-8:00am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_Yes
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/27/02	4/27/02@7:30-8:00am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_Yes
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/8/02	6/8/02@7:00-7:30am	X_YesNo
Other News Date Preempted/Episode # (4)	Public If rescheduled, date and time	Is the rescheduled date the second
•	rescheduled. If not rescheduled, enter N/A	home?
6/15/02	6/15/02@7:00-7:30am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? XYes
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/29/02	6/29/02@7:00-7:30am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time? _X_Yes
Reason for Preemption: Breaking News Other News	_ X _Sports Public	Other
of Program #6:		Origination Network

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	8	5	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to	o 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comes from the perspective of a "culture" based on a sport. The cental character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Skate		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	5	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/20/02	N/A	Yes X No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time?Yes _X_No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/27/02	N/A	Yes X No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time?Yes _X_No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/8/02	6/8/02@7:30-8:00am	X Yes No
If rescheduled, were promotional	efforts made to notify public of resch	neduled date and time? _X_YesNo
, , , , , , , , , , , , , , , , , , ,		

I Keason for Preemption:						
Reason for Preemption: Breaking News	_X_Sports		Other			
Other News	Public	·····	Outor			
Language Control of the Control of t					"·····	
Date Preempted/Episode # (4)	If rescheduled, date and t	ima	Ic the r	eschedule	d data th	a caasad
Date I reclipted/Episode # (4)					ı date in	e second
	enter N/A	cruiou,	home?			
6/15/02	6/15/02@7:30-8:00am		X_Ye	s No		
If rescheduled, were promotional	efforts made to notify public	of resched	duled da	ite and tim	e? X	Yes No
Reason for Preemption:	· · · · · · · · · · · · · · · · · · ·		****			-
Breaking News	_X_Sports		Other			
Other News	Public		_			
Date Preempted/Episode # (5)	If rescheduled, date and ti	ime	Is the r	escheduled	date th	e second
· · ·	rescheduled. If not resche	duled,	home?			
6/29/02	enter N/A		V V-	- N-		
0/29/02	6/29/02@7:30-8:00am		X Ye	s No		
If rescheduled, were promotional	efforts made to notify public	of resched	duled da	te and time	e? _X_	YesNo
Reason for Preemption:						
Breaking News	X_Sports		_Other			
Other News	Public					
Other News	Public					
Other News of Program #7:	Public				Origi	ıation
	Public				Origii Syndi	
of Program #7: Hanna's Animal Adventures		Nyural	her of	If nroomn	Syndi	cated
of Program #7:	led: Total times aired at		ber of		Syndi	
of Program #7: Hanna's Animal Adventures			ber of mptions		Syndi	cated
of Program #7: Hanna's Animal Adventures /Times Program Regularly Schedul	led: Total times aired at regularly scheduled				Syndi	cated
of Program #7; (Hanna's Animal Adventures (Times Program Regularly Schedul (4:30-5:00PM	led: Total times aired at regularly scheduled time	l Preen			Syndi	cated
of Program #7: Hanna's Animal Adventures Times Program Regularly Schedul 4:30-5:00PM th of Program: 30 (minutes)	led: Total times aired at regularly scheduled time	l Preen			Syndi	cated
of Program #7: (Hanna's Animal Adventures (Hanna's Program Regularly Schedul (Hanna's Program Regularly Schedul (Hanna's Program Regularly Schedul (Hanna's Animal Adventures (Hanna's Animal Adventures) (Hanna's Hanna's Animal Adventures) (Hanna's Hanna's Ha	led: Total times aired at regularly scheduled time 7	Preen 0	mptions	Report	Syndi ted, com	cated
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If rescheduled, date and time

Date Preempted/Episode # (1)

Is the rescheduled date the second

the

	resch enter	eduled. If not reschedu N/A	iea,	home?		
N/A	N/A			Ye	s X No	
If rescheduled, were prom	otional efforts r	nade to notify public of	resche	duled da	ate and time	?Yes _ X _No
Reason for Preemption:Breaking NewsOther News		Sports Public	_>	C_Other		
e of Program #8; c Hanna's Animal Adventu	ıres					Origination Syndicated
s/Times Program Regularly	Scheduled:	Total times aired at regularly scheduled time		ber of nptions	If preempt Report	ed, complete Preen
@11:00-11:30AM		4	0]	
gth of Program: 30 (minutes	3)		,			
of Target Child Audience: f	rom 13 years to	16 years				
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6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

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Title of Program #1: Animal Rescue				Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions		eduled, list date and time
SA@4:30-5:00AM	12	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 13 years to	16 years			
Describe the program. Animal Rescue is a weekly half-hour reality set focuses on the dedicated people around the workinstructs children on the proper care of animal the animal kingdom. The show is aimed at chilprotection.	orld who hel _l Ils and provi	lp sick, injure ides safety tip	ed or abused animals. T ps on how to care for al	The program also Il kinds of creatures in
Does the program have educating and informing purpose?	children age	s 16 and unde	er as a significant	_X_YesNo
If Yes, does the licensee identify each program at C.F.R Section 73.673?	t the beginni	ing of its airin	ng consistent with 47	_X_YesNo
If Yes, does the licensee provide information reg the target child audience, to publishers of program 73.673?				_X_YesNo
Title of Program #2: Jack Hanna's Wildlife Special				Origination Syndicated
		Number of Preemptions	If preempted and resche aired.	duled, list date and time
SU, 6/2@3:00-4:00PM	1	0		
Length of Program: 60 (minutes)				
Age of Target Child Audience: from 13 years to	16 years			
Describe the program. This live action program is designed to meet th cameras follow Jack as he spends time with nat knowledgeable about each animal and habitat, world around them in a way that presents posite responsible universe.	ture's creati , teaching as	ures aross the s he goes. Eac	e continents, Jack talks ch episode is designed to	s with people that are to reveal to children the
Does the program have educating and informing purpose?	children age	s 16 and unde	er as a significant	_X_YesNo
If Yes, does the licensee identify each program at C.F.R Section 73.673?	t the beginn	ng of its airin	g consistent with 47	X Yes No
If Yes, does the licensee provide information regithe target child audience, to publishers of program 73.673?				_X_YesNo
the target child audience, to publishers of program				_X_YesNo

times aired. SA@5:00-5:30AM Length of Program: 30 (minutes) Age of Target Child Audience: from 13 years to 16 years Times aired. Preemptions aired. Ran 5/19@11:30-12:00 3:30pm	eduled, list date and time
SA@5:00-5:30AM 15 2 Ran 5/19@11:30-12:00 Length of Program: 30 (minutes) 3:30pm Age of Target Child Audience: from 13 years to 16 years	
Length of Program: 30 (minutes) 3:30pm	0. Ran6/23@3:00-
	.,
Describe the program.	
Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types focuses on the dedicated people around the world who help sick, injured or abused animals. I instructs children on the proper care of animals and provides safety tips on how to care for al the animal kingdom. The show is aimed at children and families who want to learn about anipprotection.	The program also
Does the program have educating and informing children ages 16 and under as a significant purpose?	_X_YesNo
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	_X_YesNo
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	_X_YesNo
Title of Program #4: Jack Hanna's Animal Adventures	Origination Syndicated
Dates/Times Program Aired: Total Number of times aired Preemptions aired. If preempted and reschedaired.	duled, list date and time
SU@11:00-11:30AM 9 8 Ran 5/4 @8pm, Ran 5/	
Length of Program: 30 (minutes) Ran 5/26@10:30am, R	Ochin and izan oleo 1
@8:30pm, Ran 6/9 @3	
@8:30pm, Ran 6/9 @3	ren. In each episode the s with people that are o reveal to children the
Age of Target Child Audience: from 13 years to 16 years Describe the program. This live action program is designed to meet the educational and informational needs of child cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to world around them in a way that presents positive role models and pro-social value within an responsible universe.	ren. In each episode the s with people that are o reveal to children the
Age of Target Child Audience: from 13 years to 16 years Describe the program. This live action program is designed to meet the educational and informational needs of childs cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to world around them in a way that presents positive role models and pro-social value within an responsible universe. Does the program have educating and informing children ages 16 and under as a significant purpose?	ren. In each episode the with people that are o reveal to children the environmentally

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Skate				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SA@10:00-10;30AM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comes from the perspective of a "culture" based on a sport. The cental character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.

Title of Program #2: City Guys (B)				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
SA@9:30-10:00AM	13	30 (minutes)	from 11 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories-intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #3: NBA Inside Stuff			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	9	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.

I				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	encg:
SA@3:30-4:00PM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from very different family backgrounds, and have different strengths, but share a bond of firendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoide negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

Title of Program #5: City Guys (A)				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence;
SA@3:00-3:30PM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories-intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #6: Just Deal			i	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce:
SA@4:00-4:30PM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Title of Program #7: Jack Hanna's Animal Adventures Origination Syndicated				
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
SA@4:30-5:00PM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the

world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Title of Program #8: Jack Hanna's Animal Adventures Origination Syndicated				
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SA@11:00-11:30AM	5	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

8. Doe's the licensee publicize the existence and location of the stations's Children's Television

X_Yes __No
Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Call Letters of Station Airing Sponsored Program	l	Did total programming Increase?
		Yes _ X _No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1;			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes) Age of Target Child Audience: from years	to years		

10. Name of children's programming liaison:

Name
Telephone Number (include area code)
702-657-3200

Address
Internet Mail Address (if applicable)
mbindues@kvbc.com

City
Las Vegas
NV

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

KVBC as part of their community outreach also provides station studio tours to local youth groups. For the first quarter of 2001, KVBC conducted seventeen youth tours.

The More You Know Website, (www.nbci.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection withe NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc)specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

Features of the web site include information on the upcoming episodes of each of the TNBC shows, as well as information about the shows and their cast members. A free TNBC email service is provided for teens to foster community and communication. There is a prominent link to the Snap.com "Teen Zone" which includes polls, message boards and features on subjects such as relationships, family, advice columns, dating, drugs and alcohol, entertainment and other teen sites on the web. There are chat rooms for teens, hosted by Talk City.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Valley Broadcasting Company	
Date	Mariputh Bindues
07/10/02	, ,

FCC 398 April 2001 (1.3) (end)